

London 1964

sound addiction

Wiliam W. Waters

1996

A

Andante non troppo (♩ = 84) *Accel.* Allegro moderato (♩ = 108)

Piccolo

Flute

Flute

Flute

English Horn in F

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Bassoon

Bassoon

Horn in F

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Tuba

Timpani

Triangle

Snare Drum

Claves

Gong

Xylophone

Violins

Violins

Violas

Violoncellos

Double Basses

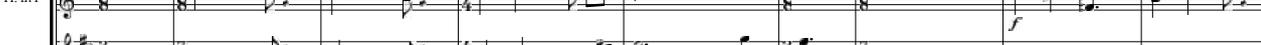
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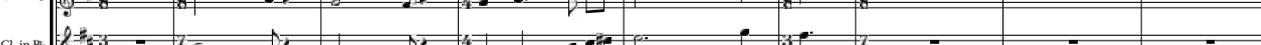
Picc. 

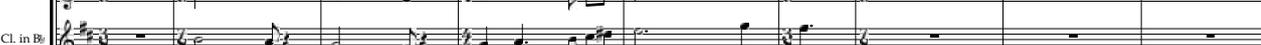
Fl. 

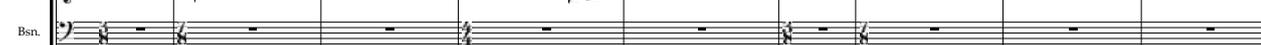
Fl. 

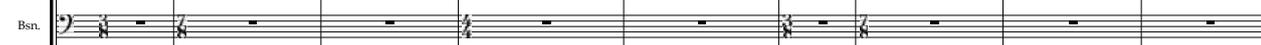
Fl. 

E. H. in F 

Cl. in Bb 

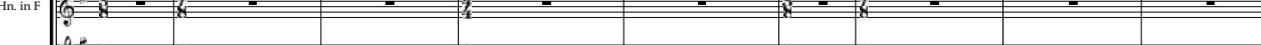
Cl. in Bb 

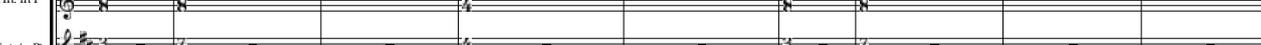
Cl. in Bb 

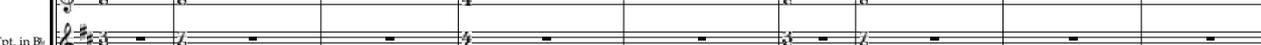
Bsn. 

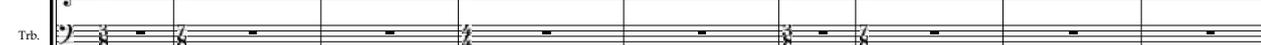
Bsn. 

Bsn. 

Hn. in F 

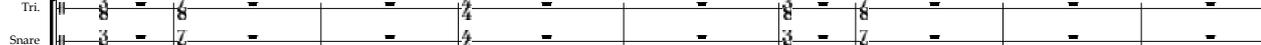
Hn. in F 

Hn. in F 

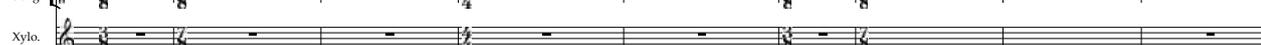
Tpt. in Bb 

Tpt. in Bb 

Trb. 

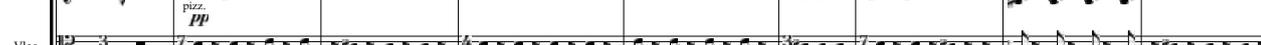
Tuba 

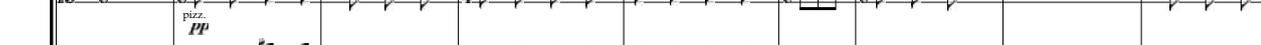
Timp. 

Tri. 

Snare 

Claves 

Gong 

Xylo. 

Vlns. 
pizz. mp

Vlns. 
pizz. pp

Vlas. 
pizz. pp

Vlcs. 
pizz. pp

Db. 
pizz. mp

20 21 22 23 24 25 26

Picc. FL. FL. FL. E. H. in F Cl. in Bb Cl. in Bb Cl. in Bb Bsn. Bsn. Bsn. Hn. in F Hn. in F Hn. in F Tpt. in Bb Tpt. in Bb Trb. Tuba Timp. Tri. Snare Claves Gong Xylo. Vlns. Vlns. Vlas. Vlcs. Dbs.

27 28 **C** 29 30 31

Picc. -

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F *ff* *p*

Cl. in Bb *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Bsn. *f*

Bsn. *f* *mf*

Bsn. *f*

Hn. in F *ppp*

Hn. in F *ppp*

Hn. in F *ppp*

Tpt. in Bb *f*

Tpt. in Bb *f*

Trb. *f*

Tuba *f* *pp*

Timp. *tr* *f*

Tri. -

Snare -

Claves -

Gong -

Xylo. -

Vlns. *f* *p*

Vlns. *arco* *p*

Vlas. *arco* *p*

Vlcs. *f*

Obs. *arco* *p* *pizz.* *mf*

32 33 34 35 36 37 38 39 40

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

41 42 43 44 45 46

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

47 48 49 50 51

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

E. H. in F *f* *mf*

Cl. in Bb *f* *mf*

Cl. in Bb *f* *mf*

Cl. in Bb *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *p* *tr* *mf*

Claves

Gong

Xylo. *mf* *p* *mf*

Vlns. *mf* *p*

Vlns. *mf* *p*

Vlas. *mf* *p*

Vlcs. *mf* *p*

Db. *mf* *p*

Picc.
 Fl.
 Fl.
 Fl.
 E. H. in F
 Cl. in Bb
 Cl. in Bb
 Cl. in Bb
 Bsn.
 Bsn.
 Bsn.
 Hn. in F
 Hn. in F
 Hn. in F
 Tpt. in Bb
 Tpt. in Bb
 Trb.
 Tuba
 Timp.
 Tri.
 Snare
 Claves
 Gong
 Xylo.
 Vlns.
 Vlns.
 Vlas.
 Vcls.
 Dbs.

58 59 60 61 62 63 64 65 66

Picc. FL. FL. FL. E. H. in F Cl. in Bb Cl. in Bb Bsn. Bsn. Hn. in F Hn. in F Tpt. in Bb Tpt. in Bb Trb. Tuba Timp. Tri. Snare Claves Gong Xylo. Vlns. Vlns. Vlas. Vlcs. Dbs.

67 68 69 70 71 72 73 74

Picc. FL. FL. FL. E. H. in F Cl. in Bb Cl. in Bb Cl. in Bb Bsn. Bsn. Bsn. Hn. in F Hn. in F Hn. in F Tpt. in Bb Tpt. in Bb Trb. Tuba Timp. Tri. Snare Claves Gong Xylo. Vlns. Vlns. Vlas. Vlbs. Dbs.

G

75 76 77 78 79 80 81 82

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F *f*

Cl. in Bb *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Tpt. in Bb *mf*

Trb. *mf*

Tuba *mf*

Timp. *pp* *mf*

Tri. *mf*

Snare *mf*

Claves *mf*

Cong. *mf*

Xylo. *mf*

Vlns. *p*

Vlns. *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p* *arco*

83 84 85 86 87 88 **H** 89 90 91

Picc. *p*

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb *p*

Cl. in Bb *p*

Cl. in Bb *p*

Bsn.

Bsn.

Bsn.

Hn. in F *ppp*

Hn. in F *ppp*

Hn. in F *ppp*

Tpt. in Bb *ppp*

Tpt. in Bb *ppp*

Trb.

Tuba *pp*

Timp. *ppp*

Tri. *mf*

Snare *f*

Claves

Gong

Xylo.

Vins. *pp*

Vins. *pp*

Vlas. *pp*

Vlcs. *ppp*

Db. *p* *pizz.* *mf*

Thema1 Wiederholung

92 93 94 95 96 97 98 **I** 99 100 101

Picc. *f*

Fl. *mf*

Fl. *mf*

Fl.

E. H. in F *mf*

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *tr* *p* *pp* *p* *pp*

Claves *mf*

Gong

Xylo.

Vlns. *pizz.* *mf*

Vlns. *pizz.* *mf*

Vlas.

Vlcs. *pizz.* *mf*

Db. *arco* *p*

102 103 104 105 106 107 108

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn. *f*

Bsn. *f*

Bsn. *f*

Hn. in F *p*

Hn. in F *p*

Hn. in F *p*

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *tr*

Claves *tr*

Gong *tr*

Xylo.

Vlns. *arco*

Vlns. *arco*

Vlas. *arco*

Vlcs. *arco*

Db. *arco*

Allegro assai (♩ = 100) Allegro moderato (♩ = 100)

109 110 111 112 113 114 115

Accel.

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in B♭

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

ff

pp

pp

p

pizz.

116 117 118 119 120 *Accel.* 121 122

Picc. *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f*

E. H. in F *f* *f* *f* *f* *f* *f* *f*

Cl. in Bb *f* *f* *f* *f* *f* *f* *f*

Cl. in Bb *f* *f* *f* *f* *f* *f* *f*

Cl. in Bb *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

Hn. in F *f* *f* *f* *f* *f* *f* *f*

Hn. in F *f* *f* *f* *f* *f* *f* *f*

Hn. in F *f* *f* *f* *f* *f* *f* *f*

Tpt. in Bb *f* *f* *f* *f* *f* *f* *f*

Tpt. in Bb *f* *f* *f* *f* *f* *f* *f*

Trb. *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

Tri. *f* *f* *f* *f* *f* *f* *f*

Snare *f* *f* *f* *f* *f* *f* *f*

Claves *f* *f* *f* *f* *f* *f* *f*

Gong *f* *f* *f* *f* *f* *f* *f*

Xylo. *f* *f* *f* *f* *f* *f* *f*

Vlns. *f* *f* *f* *f* *f* *f* *f*

Vlns. *f* *f* *f* *f* *f* *f* *f*

Vlas. *f* *f* *f* *f* *f* *f* *f*

Vlcs. *f* *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f* *f*

Allegro moderato (♩ = 108)

123 Allegro assai (♩ = 100) 124 125 126 127 128 129 130

Picc. —

Fl. *mf*

Fl. *mf*

Fl. *mf*

E. H. in F *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Cl. in Bb *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. in F *p*

Hn. in F *p*

Hn. in F *p*

Tpt. in Bb *mf*

Tpt. in Bb *mf*

Trb. —

Tuba —

Timp. *fz*

Tri. *fff*

Snare —

Claves —

Gong —

Xylo. —

Vlns. *arco p*

Vlns. *arco p*

Vlas. *p*

Vlcs. *p*

Dbs. —

131 132 *Accel.* 133 134 135 *Allegro assai (♩ = 160)* 136 *Allegro moderato (♩ = 108)* 137

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in B♭

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

tr

mf

pp

mf

tr

tr

mf

ff

ff

f

f

138 139 140 141 142 143 144 *Accel.* 145 146

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.



147 Allegro assai (♩ = 100)

Rit.

148

149

150

151

152

153

Allegro moderato (♩ = 108)

154

155

156

Picc. *ff*

Fl. *mp*

Fl. *mp*

Fl. *mp*

E. H. in F *mp*

Cl. in B \flat

Cl. in B \flat

Cl. in B \flat

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in B \flat

Tpt. in B \flat

Trb.

Tuba

Timp.

Tri.

Snare *ff* *p* *pp* *mf*

Claves

Gong

Xylo. *pp*

Vlns. con sord. pizz. *mp*

Vlns. con sord. pizz. *mp*

Vlas. con sord. *mp*

Vlcs. con sord. pizz. *mp*

Dbs. *p* *pppp*

173 174 175 176 177 178 179 180

Picc. *f*

Fl. *p* *f*

Fl. *f*

Fl. *f*

E. H. in F *p* *f*

Cl. in Bb *p* *f*

Cl. in Bb *mf*

Cl. in Bb

Bsn. *p*

Bsn.

Bsn.

Hn. in F *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *p*

Tpt. in Bb *p*

Trb. *p* *pp*

Tuba *p* *pp*

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns. *senza sord.* *f* *f*

Vlns. *p* *mf*

Vlas. *p* *mp*

Vlcs. *senza sord.* *p* *mp*

Db.

187 188 189 190 191 192 193 194

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

195 196 197 198 199 200

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F

Cl. in Bb *f*

Cl. in Bb *f*

Cl. in Bb *f*

Bsn. *mf*

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb *ff*

Tpt. in Bb *f*

Trb. *brassy sfz*

Tuba

Timp.

Tri.

Snare *mp*

Claves

Gong

Xylo. *mf*

Vlns. *f*

Vlns. *f*

Vlas. *mf*

Vics. *f*

Dbs. *mp*

208 209 210 211 212 213 214 215 216 217

Picc. *p*

Fl. *p* *pppp*

Fl. *p* *pppp*

Fl. *p* *pppp*

E. H. in F *ppp*

Cl. in Bb *p*

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F *ppp*

Hn. in F *ppp*

Hn. in F *ppp*

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *ppp*

Claves *ppp*

Gong

Xylo.

Vlns. *pppp* senza sord. pizz. *ppp*

Vlns. *pppp* senza sord. pizz. *ppp*

Vlas. *pppp* senza sord. pizz. *ppp*

Vlcs. *pppp*

Obs. *pppp* senza sord. pizz. *ppp*

This musical score page contains three measures of music, numbered 218, 219, and 220. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), three Flutes (Fl.), English Horn in F (E. H. in F), three Clarinets in Bb (Cl. in Bb), three Bassoons (Bsn.), three Horns in F (Hn. in F), two Trumpets in Bb (Tpt. in Bb), and Tuba.
- Brass:** Three Horns in F (Hn. in F), two Trumpets in Bb (Tpt. in Bb), and Tuba.
- Percussion:** Triangle (Tri.), Snare, Claves, Gong, and Xylophone (Xylo.).
- Strings:** Violins (Vlns.), Violas (Vlas.), Violoncello (Vcs.), and Double Bass (Dbs.).

The score shows various musical notations including rests, notes, and dynamic markings. In measure 220, there are prominent **ppp** (pianissimo) markings for the Violins, Violas, and Double Bass. The Violoncello part in measure 220 includes a **pizz.** (pizzicato) marking.