

London 1964

sound addiction

William W. Waters

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A

Andante non troppo (♩ = 84) 2 3 4 5 6 7 8 9 10

Allegro moderato (♩ = 108)

Piccolo

Flute

Flute

Flute

English Horn in F

Clarinet in B♭

Clarinet in B♭

Clarinet in B♭

Bassoon

Bassoon

Bassoon

Horn in F

Horn in F

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Tuba

Timpani

Triangle

Snare Drum

Claves

Gong

Xylophone

Violins

Violins

Violas

Violoncellos

Double Bases

11 12 13 14 15 16 17 18 **B** 19

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Obs.

pizz.
mp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
mp

20 21 22 23 24 25 26

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

27 28 **C** 29 30 31

Picc.

FL.

FL.

FL.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

ff *mf* *f* *ppp* *pp* *f* *arco p* *pizz. mf*

5

41 42 43 44 45 46

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

47 48 49 50 51

Picc. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

E. H. in F *f* *mf*

Cl. in Bb *f* *mf*

Cl. in Bb *f* *mf*

Cl. in Bb *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Bsn. *f* *mf*

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *p* *mf*

Claves

Gong

Xylo. *mf* *p* *mf*

Vlins. *mf* *p*

Vlins. *mf* *p*

Vlas. *mf* *p*

Vlcs. *mf* *p*

Dbs. *mf* *p*

52 53 54 55 **E** 56 57

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

9

67 68 69 70 71 72 73 74

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlrs.

Vlrs.

Vlrs.

Vlcs.

Db.

75 76 77 78 79 80 81 82

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F *f*

Cl. in B $\flat$ *mf*

Cl. in B $\flat$ *mf*

Cl. in B $\flat$ *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in B $\flat$ *mf*

Tpt. in B $\flat$ *mf*

Trb. *mf*

Tuba *mf*

Timp. *pp*

Tri. *mf*

Snare

Claves

Cong.

Xylo.

Vlns. *p*

Vlns. *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

arco

tr

83 84 85 86 87 88 **H** 89 90 91

Picc. *p*

Fl.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb *p*

Cl. in Bb *p*

Cl. in Bb *p*

Bsn.

Bsn.

Bsn.

Hrn. in F *ppp*

Hrn. in F *ppp*

Hrn. in F *ppp*

Tpt. in Bb *ppp*

Tpt. in Bb *ppp*

Trb.

Tuba *pp*

Timp. *ppp*

Tri. *mf*

Snare *tr* *f*

Claves

Gong

Xylo.

Vlns. *pp*

Vlns. *pp*

Vlas. *and p*

Vlcs. *ppp*

Obs. *p* *pizz. mf*

Thema1 Wiederholung

92 93 94 95 96 97 98 **I** 99 100 101

Picc. *f*

Fl. *mf*

Fl. *mf*

Fl.

E. H. in F *mf*

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Tri.

Snare *tr* *p* *pp* *p* *pp*

Claves *mf*

Gong

Xylo.

Vlns. *pizz.* *mf*

Vlns. *pizz.* *mf*

Vlas.

Vlcs. *pizz.* *mf*

Dbs. *arco* *p*

102 103 104 105 106 107 108

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *tr*

Claves *ppp*

Gong *ppp*

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Obs.

f

p

arco

109
110
111
112
113
114
115

Allegro assai (♩ = 100)
Allegro moderato (♩ = 108)

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in B $\flat$

Cl. in B $\flat$

Cl. in B $\flat$

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in B $\flat$

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Accel.
ff
f
pp
pizz.

116 117 118 119 120 *Accel.* 121 122

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

Allegro moderato (♩ = 108)

123 Allegro assai (♩ = 100) 124 125 126 127 128 129 130

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

E. H. in F *mf*

Cl. in B♭ *mf*

Cl. in B♭ *mf*

Cl. in B♭ *mf*

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Hr. in F *p*

Hr. in F *p*

Hr. in F *p*

Tpt. in B♭ *mf*

Tpt. in B♭ *mf*

Trb. *mf*

Tuba *mf*

Timp. *ff*

Tri. *ff*

Snare

Claves

Gong

Xylo. *3*

Vlins. *arco p*

Vlins. *arco p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

131 132 *Accel.* 133 134 135 *Allegro assai (♩ = 160)* 136 *Allegro moderato (♩ = 108)* 137

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in B♭

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

138 139 140 141 142 143 144 *Accel.* 145 146

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.



Allegro moderato (♩ = 108)

147 Allegro assai (♩ = 100) 148 Rit. 149 150 151 152 153 154 155 156

Picc. *ff*

Fl. *mp*

Fl. *mp*

Fl. *mp*

E. H. in F *mp*

Cl. in B♭

Cl. in B♭

Cl. in B♭

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Tuba

Timp.

Tri.

Snare

Claves *ff* *p* *pp* *mf*

Gong

Xylo. *pp*

Vlins. *con sord. pizz. mp*

Vlins. *con sord. pizz. mp*

Vlas. *con sord. mp*

Vlcs. *con sord. pizz. mp*

Dbs. *p* *pppp*

157 158 159 160 161 162 163 164

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlms.

Vlms.

Vlas.

Vlcs.

Dbs.

165 166 167 168 169 170 171 172

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

173 174 175 176 177 178 179 180

Picc. *f*

Fl. *p*

Fl. *f*

Fl. *f*

E. H. in F *p*

Cl. in Bb *p*

Cl. in Bb *mf*

Cl. in Bb

Bsn. *p*

Bsn.

Bsn.

Hn. in F *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *p*

Tpt. in Bb *p*

Trb. *p*

Tuba *p*

Timp.

Tri. $\frac{7}{8}$

Snare $\frac{7}{8}$

Claves $\frac{7}{8}$

Gong $\frac{7}{8}$

Xylo.

Vlns. *senza sord.* *f*

Vlns. *p*

Vlas. *p*

Vlcs. *senza sord.* *p*

Obs. *mp*

181 182 183 184 185 186

Picc.

Fl.

Fl.

Fl.

E. H. in F

Cl. in Bb

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F

Hr. in F

Hr. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare

Claves

Gong

Xylo.

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

senza sord. **p**

	187	188	189	190	191	192	193	194
Picc.								
Fl.								<i>f</i> <i>mf</i>
Fl.								<i>f</i> <i>mf</i>
Fl.								<i>f</i> <i>mf</i>
E. H. in F		<i>f</i>	<i>f</i>	<i>f</i>				
Cl. in Bb								<i>f</i> <i>mf</i>
Cl. in Bb								<i>f</i> <i>mf</i>
Cl. in Bb								<i>f</i> <i>mf</i>
Bsn.								
Bsn.								
Bsn.								
Hn. in F	<i>f</i>			<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Hn. in F	<i>f</i>			<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Hn. in F				<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Tpt. in Bb								
Tpt. in Bb								
Trb.				<i>mf</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Tuba				<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
Timp.								
Tri.								
Snare								
Claves								
Gong								
Xylo.								
Vlns.		<i>f</i>	<i>f</i>	<i>f</i>				
Vlns.			<i>f</i>	<i>f</i>				
Vlas.			<i>f</i>	<i>f</i>				
Vlcs.			<i>f</i>	<i>f</i>				
Db.								

195 196 197 198 199 200

Picc. *f*

Fl. *f*

Fl. *f*

Fl. *f*

E. H. in F

Cl. in B $\flat$ *f*

Cl. in B $\flat$ *f*

Cl. in B $\flat$ *f*

Bsn. *mf*

Bsn.

Bsn.

Hn. in F

Hn. in F

Hn. in F

Tpt. in B $\flat$ *ff*

Tpt. in B $\flat$ *f*

Trb. *brassy sfz*

Tuba

Timp.

Tri.

Snare *mp*

Claves

Gong

Xylo. *mf*

Vlns. *f*

Vlns. *f*

Vlas. *mf*

Vlcs. *f*

Dbs. *mp*

I

M

Allegro (♩ = 180)

Andante non troppo (♩ = 84)

201 202 203 204 205 206 207

Picc. Fl. Fl. Fl. E. H. in F Cl. in B♭ Cl. in B♭ Cl. in B♭ Bsn. Bsn. Bsn. Hn. in F Hn. in F Hn. in F Tpt. in B♭ Tpt. in B♭ Trb. Tuba Timp. Tri. Snare Claves Gong Xylo. Vlns. Vlns. Vlas. Vcls. Dbs.

f *mf* *fff* *fff* *f* *pppp* *p* *con sord.* *p* *dim.* *p* *con sord.* *p* *dim.* *p* *con sord.* *p* *dim.* *p* *con sord.* *p* *dim.*

208 209 210 211 212 213 214 215 216 217

Picc. *p*

Fl. *p* *pppp*

Fl. *p* *pppp*

Fl. *pppp*

E. H. in F *ppp*

Cl. in Bb *p*

Cl. in Bb

Cl. in Bb

Bsn.

Bsn.

Bsn.

Hr. in F *ppp*

Hr. in F *ppp*

Hr. in F *ppp*

Tpt. in Bb

Tpt. in Bb

Trb.

Tuba

Timp.

Tri.

Snare *ppp*

Claves *ppp*

Gong

Xylo.

Vlns. *pppp* senza sord. pizz. *ppp*

Vlns. *pppp* senza sord. pizz. *ppp*

Vlas. *pppp* senza sord. pizz. *ppp*

Vlcs. *pppp*

Db. *pppp* senza sord. pizz. *ppp*

218 219 220

Picc. FL. FL. FL. E. H. in F Cl. in B $\flat$ Cl. in B $\flat$ Cl. in B $\flat$ Bsn. Bsn. Bsn. Hn. in F Hn. in F Hn. in F Tpt. in B $\flat$ Tpt. in B $\flat$ Trb. Tuba Timp. Tri. Snare Claves Gong Xylo. Vlns. Vlns. Vlas. Vlcs. Dbs.

Measure 218: Picc., Fl., and E. H. in F have notes. Cl. in B $\flat$, Bsn., Hn. in F, Tpt. in B $\flat$, Trb., Tuba, Timp., Tri., Snare, Claves, Gong, Xylo., Vlns., Vlns., Vlas., Vlcs., and Dbs. have rests.

Measure 219: Picc., Fl., and E. H. in F have notes. Cl. in B $\flat$, Bsn., Hn. in F, Tpt. in B $\flat$, Trb., Tuba, Timp., Tri., Snare, Claves, Gong, Xylo., Vlns., Vlns., Vlas., Vlcs., and Dbs. have rests.

Measure 220: Picc., Fl., and E. H. in F have notes. Cl. in B $\flat$, Bsn., Hn. in F, Tpt. in B $\flat$, Trb., Tuba, Timp., Tri., Snare, Claves, Gong, Xylo., Vlns., Vlns., Vlas., Vlcs., and Dbs. have notes. The strings (Vlns., Vlns., Vlas., Vlcs., Dbs.) are marked **f** (forte). The Viola (Vlas.) is marked **pizz.** (pizzicato).